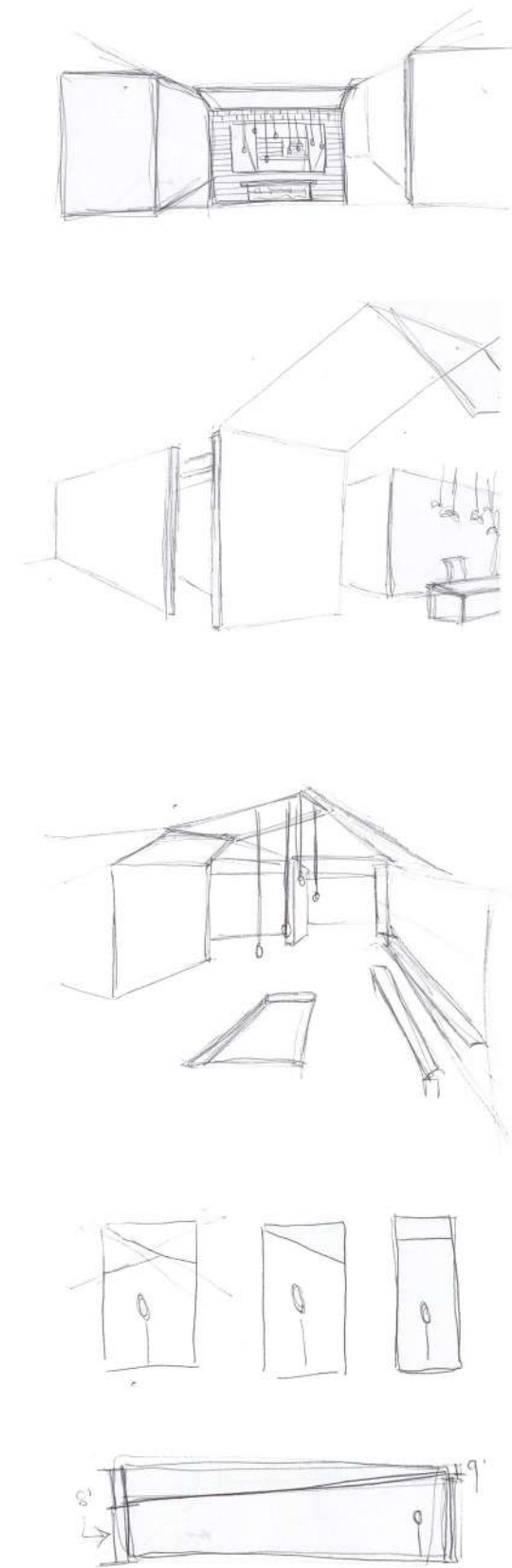




SHANNON CULHANE

PORTFOLIO

INSTITUTIONAL DESIGN



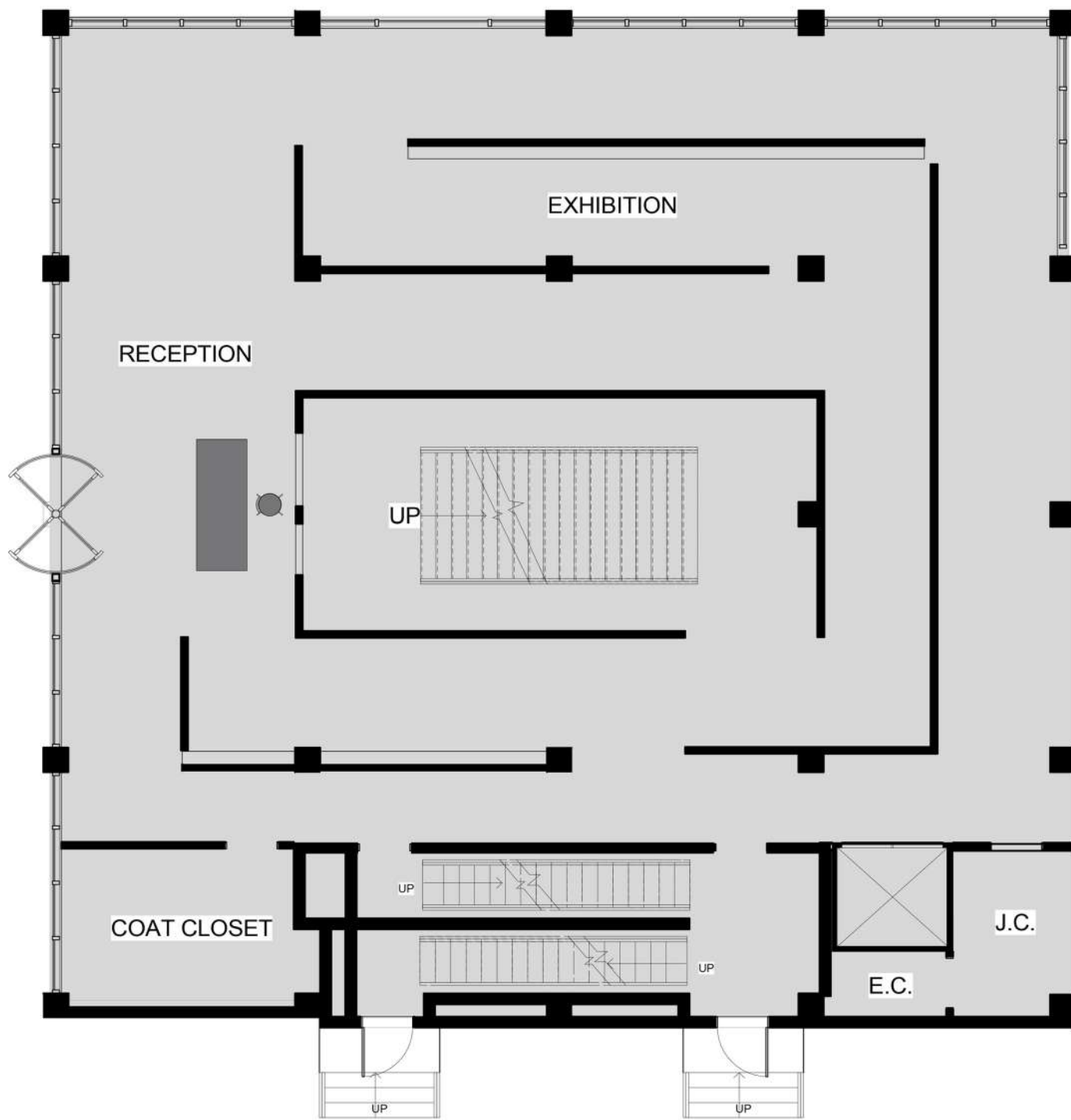
THE POETRY SOCIETY OF AMERICA
WORKS TO BRING THE COMMUNITY
TOGETHER IN HARMONY THROUGH
THE FINDINGS AND READINGS
OF POETRY WITHIN A SAFE
SPACE.

THE BUILDING DESIGN WAS
FOCUSED ON THEIR MISSION
ENTITLED 'POETRY IN MOTION'.
THIS IS A PROJECT THAT BRINGS
POETRY INTO THE MTA SYSTEM,
WORKING TO BRIGHTEN PEOPLE'S
DAYS DURING THEIR COMMUTE.

THE CONCEPT WAS A CONTINUOUS
GROWING PROCESS THROUGHOUT
THE BUILDING, BEGINNING WITH
THE INITIAL ANXIETY OF
OPENING UP (THE FIRST LEVEL)
AND GROWING INTO THE
COMFORT TO CREATE YOUR OWN
EXPRESSION (THE OPEN THIRD
LEVEL). THE DIPS IN
ARCHITECTURE REFLECT IN THE
CONSTANTLY CHANGING SPACES
THAT WE FIND COMFORT IN.

POETRY SOCIETY OF AMERICA

CONCEPT



FLOOR 1

POETRY SOCIETY OF AMERICA

THE FLOOR PLAN THROUGHOUT THE BUILDING IS DESIGNED TO REPRESENT A MAZE. IT REMAINS THE SAME THROUGH EACH LEVEL TO SHOW THE INITIAL DISCOMFORT AND THE WAY THAT WE ADAPT TO THE SPACE AND GAIN COMFORT IN IT BY THE END.

EACH FLOOR CHANGES SLIGHTLY IN ACTIVITY AREAS AND SEATING LAYOUTS, BUT THE TECHNICAL FLOOR PLAN REMAINS THE SAME.

THE VIEWS WITHIN THE SPACE SHOW THE SAME SPACE SLOWLY BREAKING APART AND GROWING INTO A MORE OPEN AND INVITING ENVIRONMENT.

FLOOR PLAN



FLOOR 3



FLOOR 2



FLOOR 1



POETRY SOCIETY OF AMERICA

VIEWS



FLOOR 1



FLOOR 2



POETRY SOCIETY OF AMERICA

VIEWS

RESIDENTIAL DESIGN

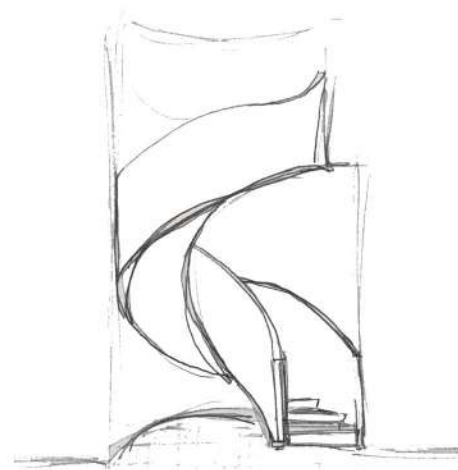
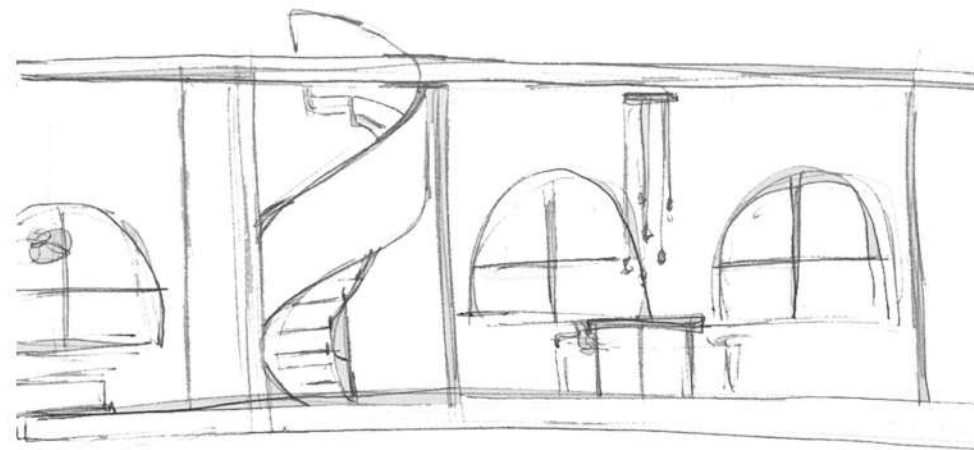




THE SPACE IS A DUPLEX
APARTMENT LOCATED IN
TRIBECA, NEW YORK CITY.

THE IDEA COMES FROM A
PRIVATE MOMENT. A MOMENT
THAT IS JUST FOR THE
INDIVIDUAL. A SPACE, A
MEMORY.

THE CONCEPT FOR THIS SPACE
IS VISUAL SILENCE. THIS
IS CREATED THROUGH
MINIMAL COLOR THROUGHOUT
THE SPACE AND THE LAYOUT
THAT EACH ROOM AND AREA
HAS ITS OWN VIBE AND
PRIVACY. THE ARCHITECTURE
USES CURVES AND MINIMAL
STOPS BETWEEN WALLS TO
PREVENT "NOISE".



CLARKE RESIDENCE

CONCEPT



FLOOR 1



FLOOR 2

CLARKE RESIDENCE

FLOOR PLANS



LIVING AREA VIEWS

CLARKE RESIDENCE



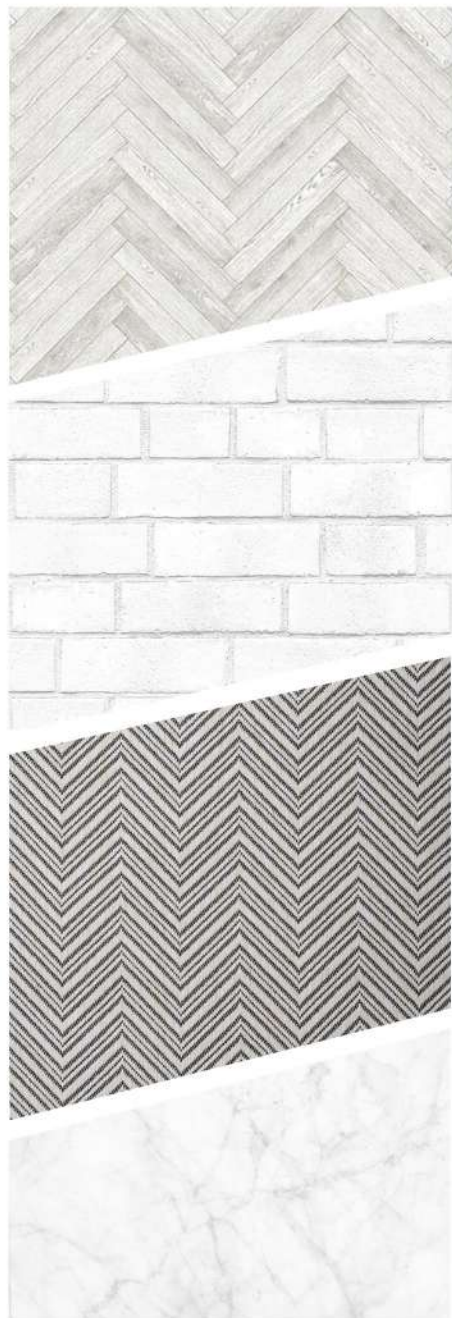
VIEWS



DINING AREA



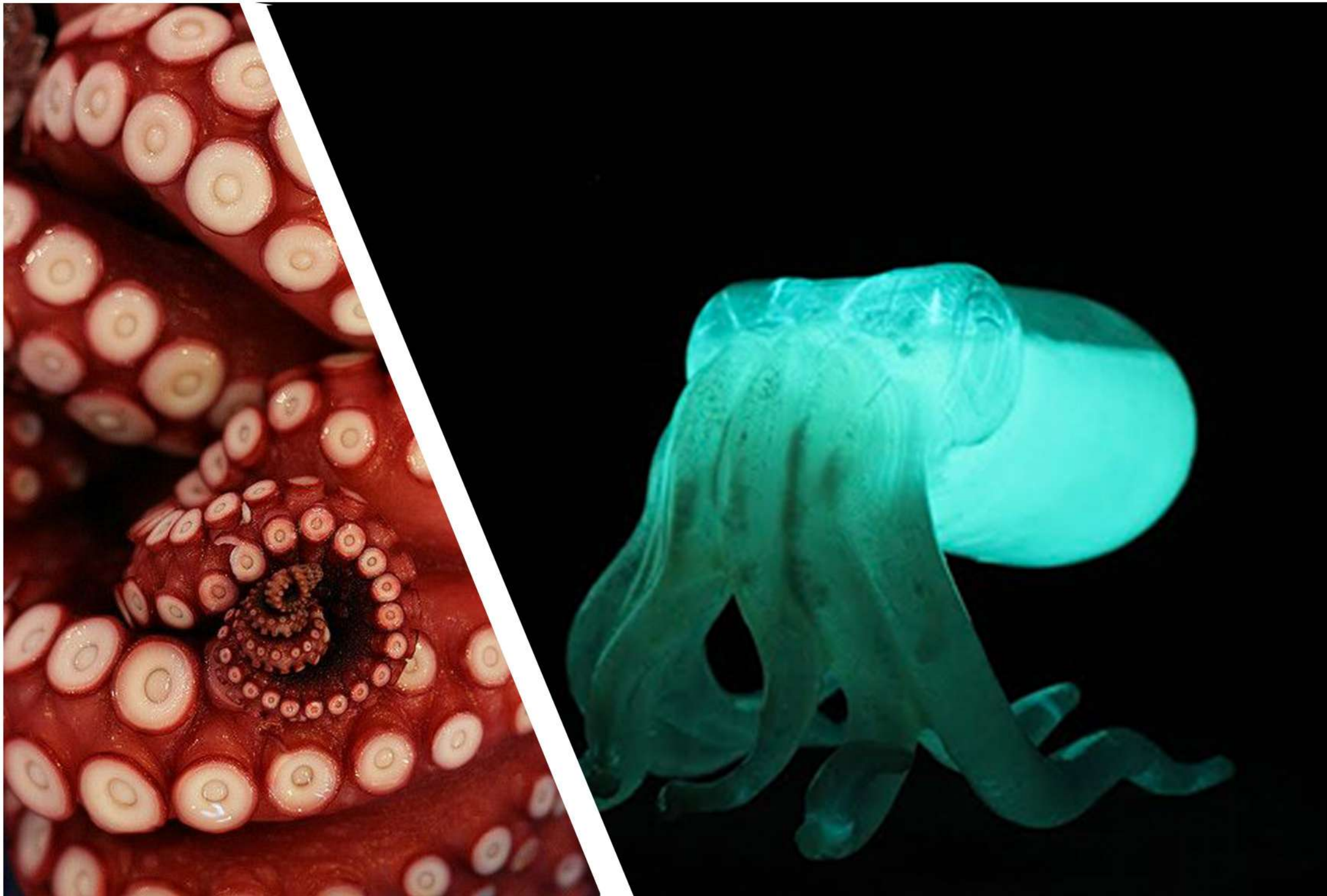
MASTER BEDROOM



CLARKE RESIDENCE

VIEWS

HOSPITALITY DESIGN



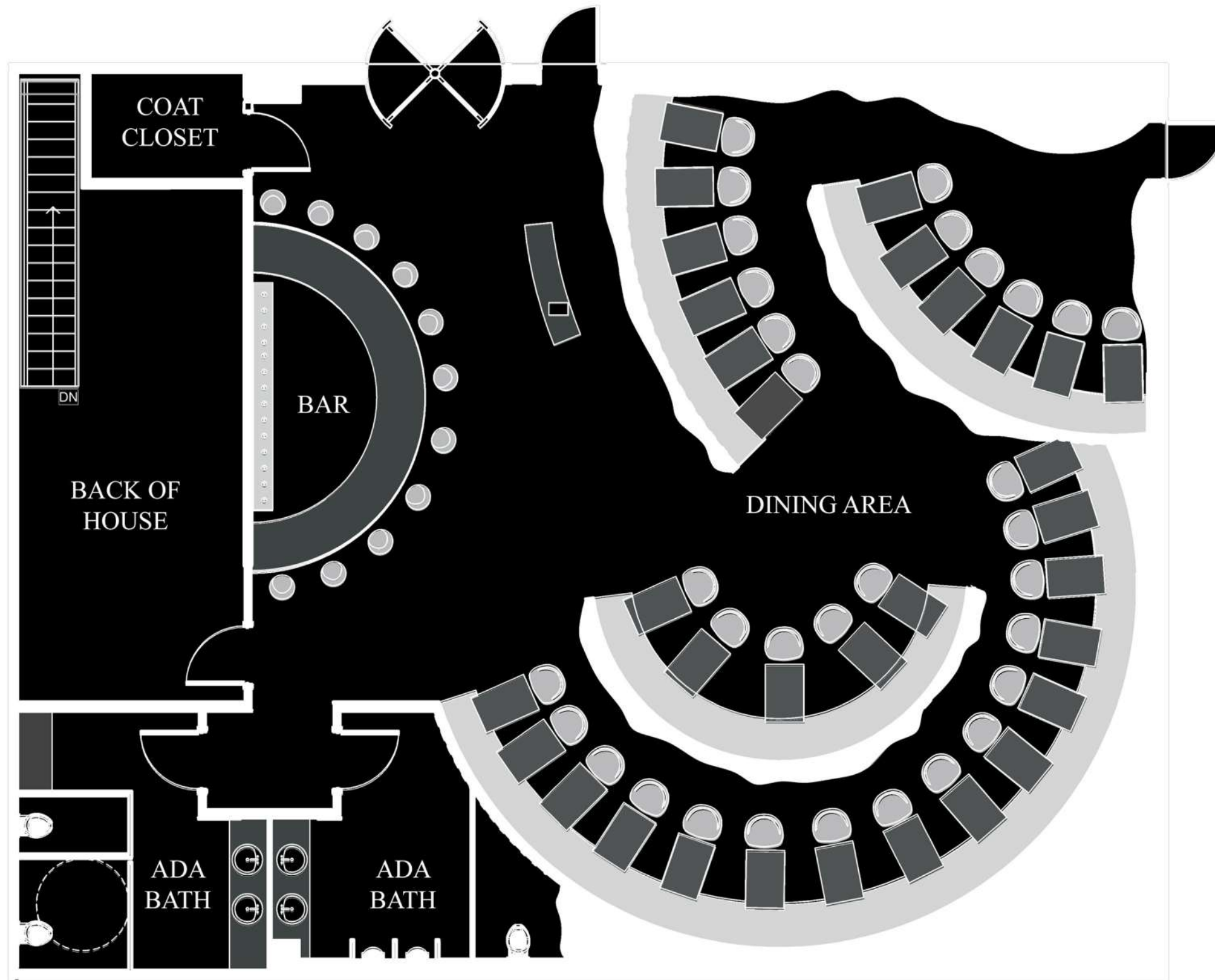
BIOLUMINESCENCE IS A
HIGH-END ASIAN CUISINE
RESTAURANT IN THE LOWER
EAST SIDE.

THE CONCEPT COMES FROM
THE BEAUTY WITHIN ONE OF
THE MOST DANGEROUS
PREDATORS IN THE OCEAN:
THE OCTOPUS. THE DESIGN
COMES FROM THE CHASE
BETWEEN PREDATOR AND PREY.
THE SUCTION CUPS ON AN
OCTOPUS ARE ONE OF THE
BIGGEST USES FOR CATCHING
THEIR PRAY.

THE SUCTION CUPS ARE
REFLECTED IN THE CEILING
DESIGN AND THE SPACE IS
MEANT TO RESEMBLE THE
DANGERS OF THE OCEAN AND
HOW TO ESCAPE THE
PREDATOR.

BIOLUMINESCENCE

CONCEPT



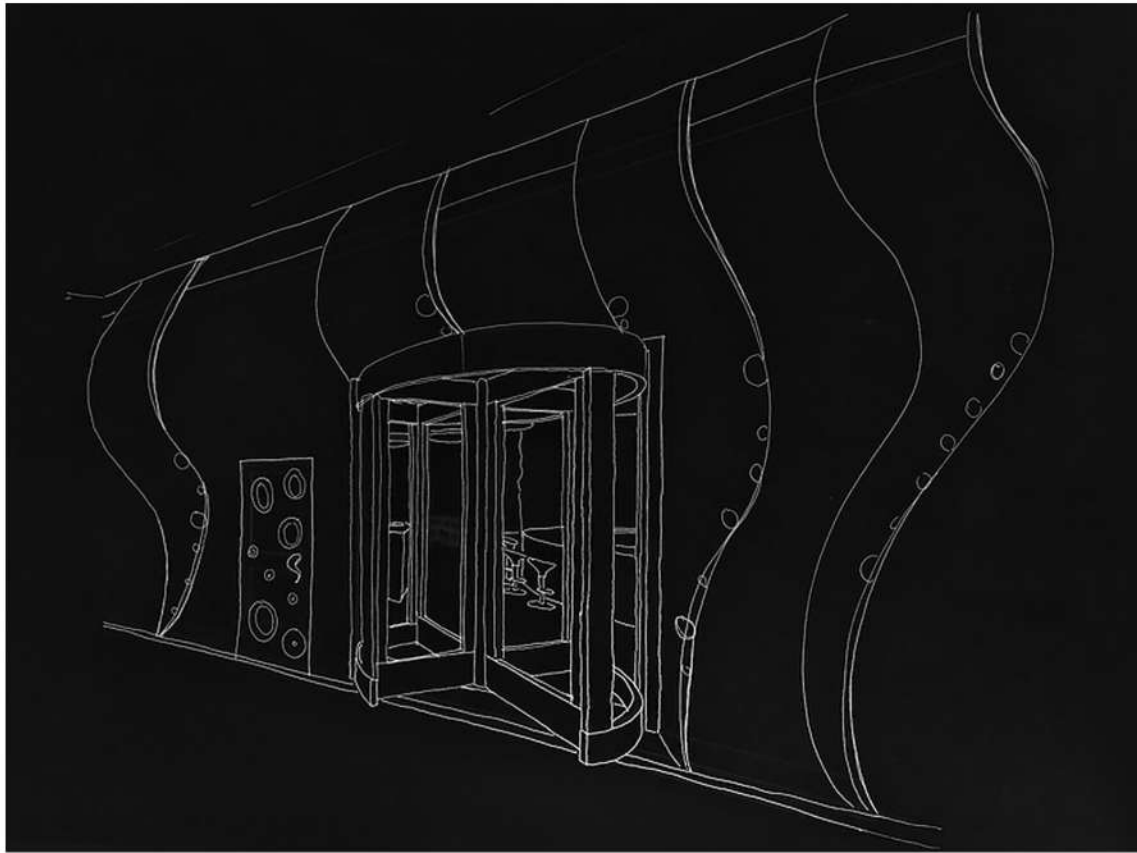
BIOLUMINESCENCE IS A HIGH-END ASIAN CUISINE RESTAURANT IN THE LOWER EAST SIDE.

THE CONCEPT COMES FROM THE BEAUTY WITHIN ONE OF THE MOST DANGEROUS PREDATORS IN THE OCEAN: THE OCTOPUS. THE DESIGN COMES FROM THE CHASE BETWEEN PREDATOR AND PREY. THE SUCTION CUPS ON AN OCTOPUS ARE ONE OF THE BIGGEST USES FOR CATCHING THEIR PRAY.

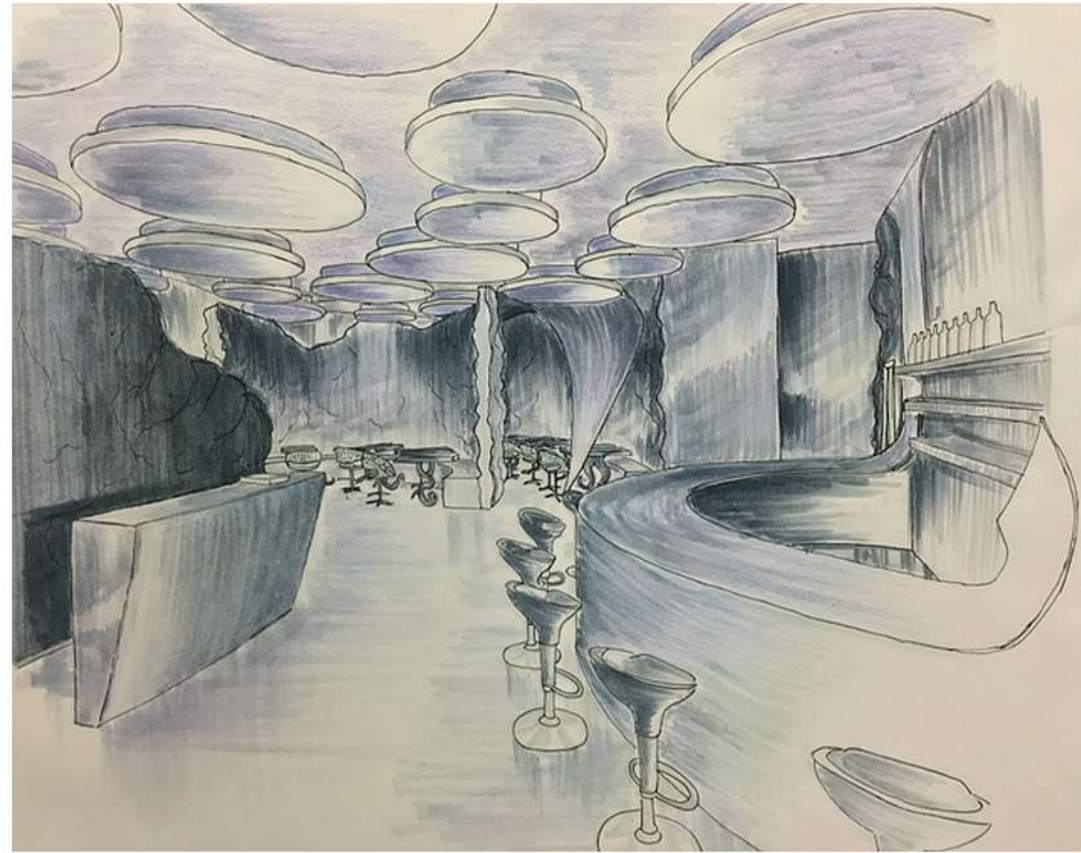
THE SUCTION CUPS ARE REFLECTED IN THE CEILING DESIGN AND THE SPACE IS MEANT TO RESEMBLE THE DANGERS OF THE OCEAN AND HOW TO ESCAPE THE PREDATOR.

BIOLUMINESCENCE

FLOOR PLAN



FACADE



ENTRANCE



B I O L U M I N E S C E N C E

V I E W S



DINING AREA VIEWS

B I O L U M I N E S C E N C E

V I E W S

RETAIL DESIGN

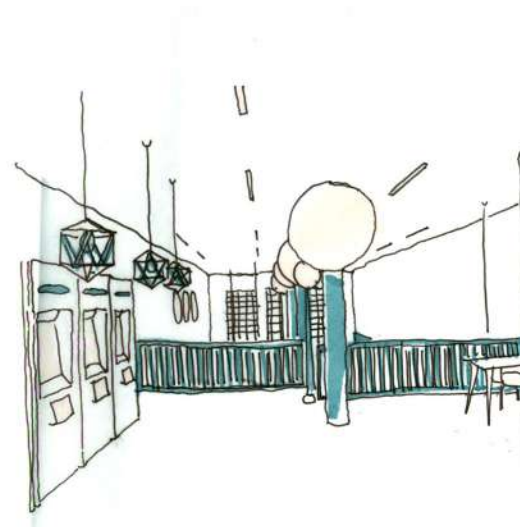
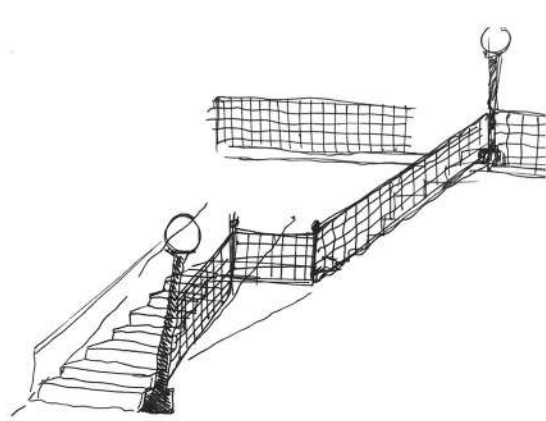




THE SPACE IS A BUILDING
LOCATED IN THE WEST VILLAGE
IN MANHATTAN, ON THE
CORNER OF W. 4TH ST. AND
10TH ST.

THE IDEA COMES FROM BEING
A COMMUTER IN NYC AND HOW
THE SUBWAY FREQUENTLY
BECOMES ONES HOME OFFICE.
THE STORE IS A PLAY ON
WORDS AND MEANT TO RESEMBLE
A LITERAL SUBWAY STATION.

THE CONCEPT FOR THIS SPACE
IS BASED AROUND THE VISUALS
OF AN IDEALISTIC NYC
SUBWAY STATION AND HOW
BEAUTIFUL IT COULD BE.
THE COLORS: TEAL AND BLUSH,
ARE MEANT TO RESEMBLE
DREAMLIKE VERSIONS OF THE
TRADITIONAL SUBWAY LINE
COLORS THAT ARE SEEN DAILY.

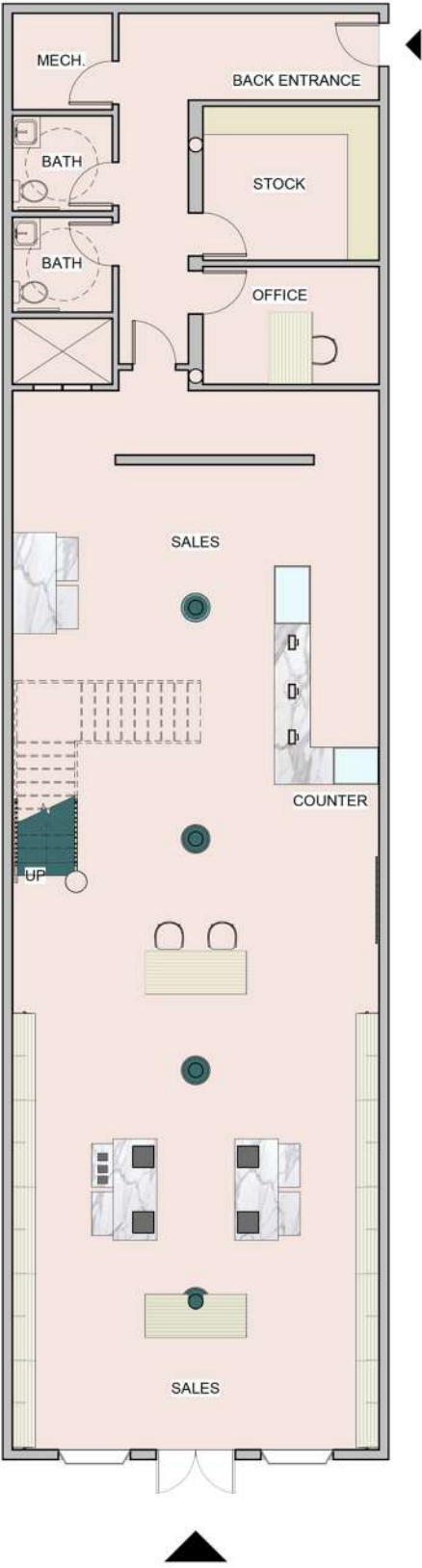


THE STATION

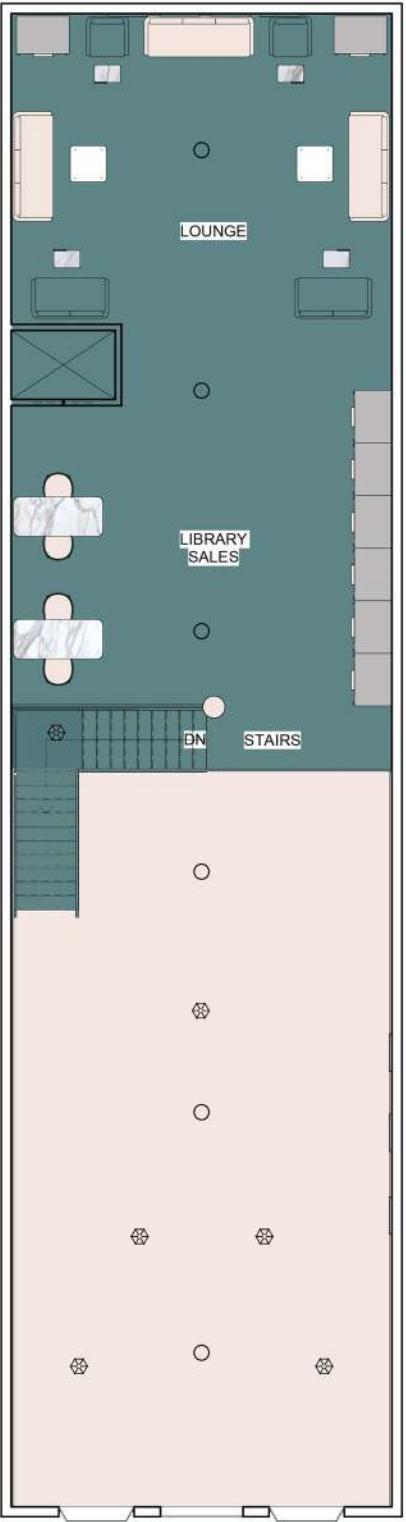
CONCEPT

- FLOOR 1
- FLOOR 2

FLOOR 1



FLOOR 2



THE STATION

FLOOR PLANS



FACADE VIEW



SALES AREA VIEW



THE STATION

VIEWS



SALES AREA ISOMETRIC

THE STATION



VIEWS



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